

FOLLOW ME TO GERMANY (AND VICTORY)

SONG

Lyric by WILLIAM J. HART
Music by EDWARD G. NELSON



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JEROME H. REMICK & CO.
DETROIT NEW YORK

Follow Me To Germany

(And Victory)

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WILLIAM J. HARTMusic by
EDWARD G. NELSON

Moderato

PIANO

Piano introduction for the song, featuring a moderate tempo in 2/4 time. The melody is played in the right hand, and the left hand provides a steady accompaniment with chords and single notes.

VOICE

Hand-some Har-ry Vance now some-where in the
Out in "No Man's Land" hid-den in the

Piano accompaniment for the first vocal line, featuring a piano (p) dynamic. The left hand plays a steady bass line, while the right hand plays chords and single notes.

France sand Might-y glad to do his share O-ver there—
Some-one found a sol-dier's note That he wrote—

Piano accompaniment for the second vocal line, continuing the melody and accompaniment from the previous line.

he's a bear— Al-ways in the fray fight-ing ev-ry day
board a boat— It said "I'm at sea" "Subs" are chas-ing me

Piano accompaniment for the third vocal line, continuing the melody and accompaniment from the previous line.

Still he's well and a-ble He sent to me a ca-ble And this is what he had to say—
With their big tor-pe-does The Huns can nev-er beat us We've got the Kai-ser up a tree—

Piano accompaniment for the fourth vocal line, continuing the melody and accompaniment from the previous line.

CHORUS

Piano accompaniment for the chorus introduction, featuring a moderate tempo in 2/4 time. The melody is played in the right hand, and the left hand provides a steady accompaniment with chords and single notes.

Fol-low me—to Ger-ma-ny— 'Mid a good old Yan-kee Doo-dle vic-to-ry—

Piano accompaniment for the first chorus line, continuing the melody and accompaniment from the previous line.

John-ny got your-self a gun and fall in line— You can help us chase the Hun a-

Piano accompaniment for the second chorus line, continuing the melody and accompaniment from the previous line.

-cross the Rhine— Pret-ty soon— we will be in Ber-lin—

Piano accompaniment for the third chorus line, continuing the melody and accompaniment from the previous line.

you want to have some fun
got a sneak-y feel-ing that we're goin' to win— Har-ry o-ver nev-er fear

Piano accompaniment for the fourth chorus line, continuing the melody and accompaniment from the previous line.

Keep the Ger-mans on the run If you meet the Kai-ser—
Grab the Kai-ser by the ear Take him for a sou-ve-nir 'Mid a Yan-kee Doo-dle cheer

Piano accompaniment for the fifth chorus line, continuing the melody and accompaniment from the previous line.

Fol-low me—to Ger-ma-ny—and vic-to-ry— D.C.

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